Collectalia

Condition report

To be completed at each departure and return (loan, exhibition, transport, restoration, purchase, sale).

Work (artist, title, date)			
Inventory no.		Technique, support	
Dimensions (cm)		Frame, base, display case	
Reason for the report	☐ departure ☐ return ☐ loan ☐ transport ☐ restoration ☐ purchase / sale ☐ periodic check		
Date and place		Drawn up by	

General condition

☐ Good ☐ Fairly good ☐ Fair ☐ Poor — Stable ☐ yes ☐ no Work to be planned ☐ yes ☐ no

Observations

Area (support, paint layer, varnish, frame…)	Deterioration (dust, craquelure, lifting, loss, tear, scratch, stain, oxidation…)	Location on the diagram	Photo no.

Diagram (front / back)

Front	Back

Recommendations (handling, packing, climate, light)			
Signature of the author of the report		Signature of the courier / borrower	

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